

480642
TRIO.
VIOLONCELLO.

1
69

Friedrich Kiel Op. 22.

Adagio
con moto.

7
p
pp
cresc.
dim.
sf
sf
pp
p
p poco animato.
sf
dim.
p attacca.

Allegro assai, con spirito.

ten.
ff
p
cresc.
sf
sf
cresc.
poco lento
f
a Tempo.
p
poco cresc.
sf
sf
pp
cresc.
sf
sf
pp
cresc.
f
p
2
7

VIOLONCELLO.

f *pp* *p* *f* *p* *f* *p* *f* *p* *f* *pp* *f* *sf* *p* *p* *p* *p* *p* *sf* *sf* *pizz.* *cresc.* *arco.* *sf* *sf* *sf* *sf* *sf* *sf* *p* *sf* *f* *sf* *cresc.* *sf*

VIOLONCELLO.

3

p *dim.* *pp*
sosten. *f* *sf* *sf* *dim.* *poco lento*
ritard. *a Tempo.* *f* *sf*
sfp *p cresc.*
p *pp*
p poco a poco cresc. *p*
p *poco cresc.* *p* *sfp* *sf*
p *poco a poco cresc.*
p piu cresc. *sfz*
sfz *ff*

VIOLONCELLO.

Violoncello musical score for measures 1-11. The score is written in G major (two sharps) and 2/4 time. It consists of ten staves, alternating between bass and treble clefs. The music features a variety of dynamics and articulations, including accents, slurs, and fingerings.

Measure 1: Bass clef, starts with an accent (*sf*) on a quarter note, followed by a half note. Dynamics include *sf*, *f*, and *sf*. Tempo markings: *poco lento* and *a Tempo.* with a first ending bracket.

Measure 2: Bass clef, starts with a half note, followed by a quarter note. Dynamics include *p*, *poco cresc.*, *sf*, and *sf*. A first ending bracket is present.

Measure 3: Bass clef, starts with a half note, followed by a quarter note. Dynamics include *pp*, *cresc.*, and *f*. A second ending bracket is present.

Measure 4: Bass clef, starts with a half note, followed by a quarter note. Dynamics include *p* and *f*. A first ending bracket is present.

Measure 5: Bass clef, starts with a half note, followed by a quarter note. Dynamics include *cresc.*, *f*, and *p*. A first ending bracket is present.

Measure 6: Treble clef, starts with a half note, followed by a quarter note. Dynamics include *f* and *cresc.*. A first ending bracket is present.

Measure 7: Bass clef, starts with a half note, followed by a quarter note. Dynamics include *sf* and *p*. A first ending bracket is present.

Measure 8: Bass clef, starts with a half note, followed by a quarter note. Dynamics include *sf* and *p*. A first ending bracket is present.

Measure 9: Treble clef, starts with a half note, followed by a quarter note. Dynamics include *cresc.*. A first ending bracket is present.

Measure 10: Treble clef, starts with a half note, followed by a quarter note. Dynamics include *f*, *sf*, *sf*, and *p*. A first ending bracket is present.

Measure 11: Treble clef, starts with a half note, followed by a quarter note. Dynamics include *pizz.*, *arco.*, and *p*. A first ending bracket is present.

VIOLONCELLO.

5

poco cresc. sfz sfz sfz p
<sf> f f sf cresc. sf
sf sf sf p dim.
pp pfle. poco sostenuto. poco f sf
dim. e ritard. pp poco lento sf p
pp p poco a poco accelerando e cresc.
piu vivace. sfz sfz p fp
cresc.
piu cresc. sf sf

Musical score for Violoncello, page 5. The score consists of nine staves. The first staff is in bass clef, and the subsequent staves alternate between bass and treble clefs. The music features various dynamics including *poco*, *cresc.*, *sfz*, *p*, *f*, *sf*, *pp*, *dim.*, *ppoco sostenuto*, *poco f*, *dim. e ritard.*, *pp poco lento*, *poco a poco accelerando e cresc.*, *piu vivace*, and *piu cresc.*. There are also performance instructions such as *a Tempo.* and *Viol.*. The score includes numerous musical notations such as notes, rests, slurs, and fingerings.

VIOLONCELLO.

Adagio.
con espressione,
quasi Fantasia

The musical score for Violoncello is written in 3/4 time and consists of 11 staves. The tempo is Adagio, with the instruction 'con espressione, quasi Fantasia'. The score includes various dynamics such as *pp*, *p*, *f*, *sf*, *sfz*, *dim.*, *cresc.*, and *ff*. Performance instructions include *Pfte.* (Pizzicato), *tr* (trills), *pizz.* (pizzicato), *pesante* (heavy), *espressivo* (expressive), *Lento.* (Slow), and *a Tempo.* (at tempo). The score also features several fingerings (0, 1, 2, 3, 5) and a trill marked 'tr'. The piece concludes with a final measure marked with a double bar line.

VIOLONCELLO.

All^o molto.

Intermezzo.

6

fp *pp*

5 *sf*

7 *p* *cresc.*

tr. *f* *f* *sf*

3 2

2 *f* *sf* *f* *cresc.*

1 *f* 2

sf *sf*

4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

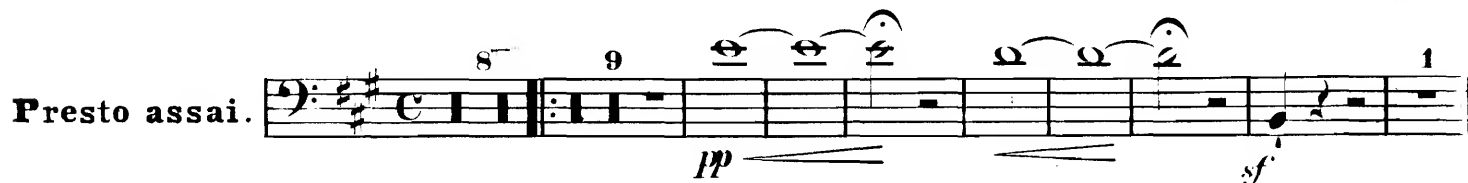
p *cresc.* *f* Fine. *rit.*

Poco sosten.

3 *p*

p *pp* *sf*

VIOLONCELLO.



p *cresc.* *sf* *pp*
poco a poco cresc.
sf *sf* *sf* *sf* *sf*
pizz. *sf*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *ff dim.*
fp *fp*
poco a poco cresc. *dim. p* *dim.*
fp
p *poco a poco cresc.* *sf*
sf *pp*

4
 7
 3
 1
 2 3 4 5 7 8 1 2 3 4 5 6 1
 2 3 4 5 6 2 3 4 5 6 1 2 3
 3

VIOLONCELLO.

Viol.

Violoncello musical score for measures 1 through 11. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features a variety of dynamics and articulations.

- Measures 1-3:** *pp* (pianissimo). Measure 3 includes a triplet of eighth notes.
- Measures 4-5:** *pp* (pianissimo). Measure 5 includes a triplet of eighth notes.
- Measures 6-11:** *poco a poco 1 cresc.* (poco a poco 1 crescendo). Measures 6-11 are marked with a crescendo hairpin. Measure 11 includes a *dim.* (diminuendo) hairpin and a *p* (piano) dynamic.
- Measures 12-13:** *sf* (sforzando), *pp* (pianissimo), and *p* (piano).
- Measures 14-15:** *p* (piano), *f* (forte), and *f* (forte).
- Measures 16-17:** *sf* (sforzando), *f* (forte), and *p* (piano).
- Measures 18-19:** *cresc. sf* (crescendo sforzando), *sf cresc.* (sforzando crescendo), *sf* (sforzando), *sf* (sforzando), and *sf* (sforzando).
- Measures 20-21:** *p* (piano).

VIOLONCELLO.

p
cresc.
f
sf
ff
p
cresc.
sfz
pp
sf
piu cresc.
sf
f
piu ff
ff
sf
sfp
sf
sf
sf
sf
sf
sf
sf
f
f
f
ff
tr